

Press Release

The ten awardees at the Macael Awards position the Macael Marble Region as the international leader in the Natural Stone sector

- *The Andalusian Marble Industry Association (AEMA) organizer of the event, held this morning, at a press conference, the presentation of its awardees for the Macael Awards 2018, which celebrate its XXXII edition on November 16.*
- *The Jury, whose decision took place on October 1, has faced large business participation with projects of strong scope and maximum quality in all candidacies.*

Macael, October 16, 2018. The Macael Awards, "the best scenario and act of promotion to make known throughout the globe the important industry and knowledge that this land has on the treatment and uses of stone", as says Antonio Sánchez, president of the Andalusian Marble Industry Association (AEMA by its initial in Spanish), presented this morning to the awardees of its thirty-second edition, which will be held next Friday, November 16.

The awards, granted to those candidates who have gathered a greater number of votes among the members of the Jury, formed by the Board of Directors of AEMA and whose decision took place on October 1, have gone through a disputed vote. In addition to the **growing business participation, the projects presented have been of great scope and high quality.**

The result is that of ten awardees who confirm that Macael Marble Region is already "**an international leader in marble and compact surfaces projects realization** and reaches each and every one of the projects, regardless of the demands and difficulties of them", as indicated by Sánchez who, in addition, has expressed his recognition "to all businessmen for the great effort that, every year, they do to overcome and, despite the difficulties, to achieve, not only maintain their industrial activity and generation of employment and wealth, but also, improve and reinvent themselves to get even further".

For the AEMA president, the Macael Awards celebration, the great marble event, already a reference in the promotion of natural stone at the national level, has the objective of **recognizing the prestige, one more edition, "to all those people and institutions that have trusted our companies,** clearly supporting the improvement of our industry and the use of their products and services".

An industry, that of Macael Marble, "of **great importance for the generation of wealth,** capable of adapting to the times in an absolutely dynamic way, covering the needs of international markets and that counts on collaborators and highly qualified labor, in charge to ensure that these projects are executed, **fulfilling the highest requirements of quality and professionalism,** both in the execution and customer service", explained the CEO a month before **the event, whose achievement would not be possible without the constant support of its sponsors.**



The awardees of the Macael Awards XXXII edition 2018 are the following:

INSTITUTION AWARD

PROVINCIAL DEPUTY OF ALMERIA AND MINISTRY OF CULTURE (GOVERNMENT OF SPAIN)

The Jury grants the Institution Award to the **PROVINCIAL DEPUTY OF ALMERÍA AND THE MINISTRY OF CULTURE OF THE GOVERNMENT OF SPAIN**, jointly, to have been able to interpret the necessary and indispensable cooperation of both administrations in the rehabilitation of what is now called ALMERIA PROVINCIAL HOSPITAL. This building of the XVI Century, jewel of the historical and cultural heritage of the province of Almeria, which has had the financial support of the Ministry of Development, will become a first level cultural center, built with Macael marbles that will contribute, as in so many other monumental buildings, to give nobility and prestige to the final result that this architectural group will have.

COMMUNICATION AWARD

CINDY ALLEN, EDITOR IN CHIEF INTERIOR DESIGN. UNITED STATES

The Jury grants the Communication Award, to **CINDY ALLEN**, Editor in Chief of the prestigious American design magazine INTERIOR DESIGN, a world reference in the world of design, which shows constant support to both, established and emerging designers, continuously promoting the marbles and compact surfaces on their pages.

INTERNATIONAL AWARD FOR NORTH AMERICA

THE NATIONAL ASSOCIATION OF THE REMODELING INDUSTRY (NARI). UNITED STATES

The Jury grants the International Award for North America to **THE NATIONAL ASSOCIATION OF THE REMODELING INDUSTRY**, with Headquarters in Illinois, created in 1935, with fifty-two divisions throughout the country and with members in forty-nine states. NARI is an organization of remodeling professionals for high-quality residencials and landmark buildings in the United States, whose members are committed to integrity, high standards, professional education and ethics. It is also a platform for promotion and a powerful source of industrial intelligence, connecting professionals with consumers, using marble and compact surfaces regularly in their activity.

INTERNATIONAL AWARD FOR LATIN AMERICA

CAP FERRAT BUILDING. RIO DE JANEIRO, BRASIL

The Jury grants the International Award for Latin America to the **CAP FERRAT BUILDING**, in Rio de Janeiro, located on the exclusive Vieira Souto Avenue of IPANEMA, with 15,000 square meters built on its 20 floors, whose facade has been remodeled by the Studio Di Filippo Arquitectura, which has opted for the Dekton product in its Danae cream tone, for its lightness of weight and its optimal behavior against marine erosion, as well as for its similarity to the tone of the beach sand. 3,800 square meters of different



formats have been used, with pieces of 3.20 x 1.44 square meters and a thickness of 12 millimeters, with a novel anchoring system.

INTERNATIONAL AWARD FOR ASIA

W HOTEL & ALEF RESIDENCES. DUBAI, UNITED ARAB EMIRATES

The Jury grants the International Award for Asia to the **W HOTEL & ALEF RESIDENCES** Building, located at THE PALM JUMEIRAH, in DUBAI, United Arab Emirates, with the AL SHARQ INVESTMENT Promoter and the ARCADIS & RMJM Studio Architect. The set consists of a Hotel and 104 luxury residences. In its construction, have been used 20,000 square meters of Dekton Danae of format 104 x 79 x 0.80 centimeters, 3,000 square meters of kitchen countertops of the color Kelya, 4,000 square meters of vanity tops and shower walls of the color Dinux and 1,000 square meters of bathtub coverings in the Calypso color. The result is a sublime architectural ensemble that gives great prominence to the Macael materials used.

INTERNATIONAL AWARD FOR AFRICA

PRIVATE VILLA IN ANGOLA

The Jury grants the International Award for Africa, to the **PRIVATE VILLA**, located in ANGOLA designed by the Interior Designer Mr. JAVIER MARTÍN, having used, for its construction, 1,500 square meters of different marbles such as Blanco Nébulas, Negro Ébano and Travertino Real in floors, coatings and bathrooms. The final result is that of a luxury home where marbles have been successfully combined.

INTERNATIONAL AWARD FOR EUROPE

GRÄVLINGEN BUILDING. STOCKHOLM, SWEDEN.

The Jury grants the International Awards for Europe to the **GRÄVLINGEN BUILDING**, located in the City of Stockholm, SWEDEN, whose Promoter is the AMF Company, and the Architects the Equator Studio, Jana Becker and Judit Erkkonen Bergdahl. The facade has been made with 2,000 linear meters of slats and 500 square meters of 12 millimeters thick panels of Dekton Keranium material, mixed with led lights. The building presents a different aesthetic during the day and night. The lights become protagonists at night and, surprisingly, during the day the tonality of the façade changes due to the natural light and the shadows that are achieved through the slats. The result is an innovative vertical facade profiled with a strong personality and avant-garde style.

NATIONAL AWARD

JOSÉ ANTONIO NAVARRO ARTEAGA. SCULPTOR

The Jury grants the National Award to **Mr. JOSÉ ANTONIO NAVARRO ARTEAGA**, recognized Sculptor, national and international, awarded by the work FUNERAL MONUMENT TO MRS. CAYETANA DE ALBA,

placed in the Sanctuary of Our Father Jesus of Health and Our Lady of Sorrows Crowned, Seville. The monument, oval in shape, consists of several decorative elements. The right side collects the mystical and religious part of Mrs. Cayetana and the left side, encompasses her passions. The shield of the House of Alba is visualized in the upper central part, that of the Brotherhood of Our Father Jesus of Health, in the lower one, and a flowers garland, symbol of the eternal spring of Seville and the Duchess youthful character, surrounds the central oval with the funerary inscription. Over the garland, six angels appear, a number that coincides with that of children she had, his great passion, which carry symbols describing her personality and idiosyncrasy.

DESIGN AWARD

DESIGN CENTER IN MARBELLA, MÁLAGA, SPAIN.

The Jury grants the Design Award to the **DESING CENTER** building, located in MARBELLA, on the so-called Golden Mile, designed by the Architect Ms. Graciela Leanza. The building itself is a center that provides design services, having used, in its construction, different marbles such as Negro Marquina, Travertino Real and Blanco Nébulas for flooring, cladding, floating steps and bathrooms. It has achieved a building of great beauty, modern and elegant with true success when combining the stones, taking from them the best of their characteristics and colors.

AWARD FOR THE WORK IN BLANCO MACAEL MARBLE.

SET OF ARCHITECTURAL ELEMENTS OF LANDSCAPE IN PRIVATE MANSION, ASIA.

The Jury grants the Award to the Work in 'Blanco Macael' marble to the **SET OF ARCHITECTURAL ELEMENTS OF LANDSCAPE IN PRIVATE MANSION** built in Asia, which houses a main fountain and is surrounded by decorative elements of BLANCO MACAEL. The work of landscaping is a geometric set where everything starts with a 'Blanco Macael' marble fountain, with honed finish, 10 meters in diameter and 2.70 high, as the main element. The fountain is composed of three carved waterfalls, with three unique designs, a pond, formed by 220 units of different thicknesses of curved pieces, carved and molded in its entire perimeter, accompanied by eight sculpted and carved jets shaped like a shell. The geometrical layout of the project is adorned by 20 planters with carved scrolls of 90 centimeters in diameters designed specifically for this work.

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